

Exhibit 11

Contains Confidential & Attorneys' Eyes Only Portions Bound Separately

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<p>1 Allan</p> <p>2 cartoon, who is Sean Delonas?</p> <p>3 A. He is the cartoonist.</p> <p>4 Q. Who created that cartoon?</p> <p>5 A. Correct.</p> <p>6 Q. Did Mr. Delonas give you that</p> <p>7 cartoon to approve before it was published?</p> <p>8 MR. LIPPNER: Objection.</p> <p>9 MR. LERNER: Objection.</p> <p>10 Q. You can answer?</p> <p>11 A. Yes.</p> <p>12 Q. Did you approve it before its</p> <p>13 publication?</p> <p>14 A. Yes.</p> <p>15 Q. Did any other editor at the New</p> <p>16 York Post approve that cartoon before its</p> <p>17 publication?</p> <p>18 A. No.</p> <p>19 Q. So you made the decision?</p> <p>20 A. Yes.</p> <p>21 Q. Solely your decision?</p> <p>22 A. Yes.</p> <p>23 Q. Ms. Guzman stated in her E-mail, I</p> <p>24 have raised my objections to management,</p> <p>25 Sandra Guzman. Do you see that?</p>	<p>1 Allan</p> <p>2 A. Yes.</p> <p>3 Q. When you read this E-mail for the</p> <p>4 very first time did you know that Ms. Guzman</p> <p>5 had raised objections to the cartoon?</p> <p>6 MR. LERNER: Objection.</p> <p>7 Mr. Thompson, I am looking, this is an</p> <p>8 E-mail, it has been 100 or 200 addresses</p> <p>9 on it, so it takes a while to go through.</p> <p>10 But I don't see Col Allan's name as a</p> <p>11 recipient of this particular E-mail,</p> <p>12 so --</p> <p>13 MR. THOMPSON: I understand that</p> <p>14 Mr. Lerner, but he has already said that</p> <p>15 this is the E-mail that he saw after the</p> <p>16 person came into his office.</p> <p>17 MR. LERNER: I am describing for</p> <p>18 clarity.</p> <p>19 MR. THOMPSON: But he has already</p> <p>20 stated that he has seen this before.</p> <p>21 Q. Mr. Allan, did you know when you</p> <p>22 looked at Ms. Guzman's E-mail the day you</p> <p>23 learned about it that she had raised</p> <p>24 objections to management about the cartoon?</p> <p>25 A. I don't recall.</p>
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<p>1 Allan</p> <p>2 Q. How did you react when you read</p> <p>3 her E-mail?</p> <p>4 A. React; what does that mean?</p> <p>5 Q. Well were you happy, were you</p> <p>6 upset?</p> <p>7 A. I was disappointed.</p> <p>8 Q. Why were you disappointed?</p> <p>9 A. I felt that if she was troubled by</p> <p>10 the cartoon that she might have raised those</p> <p>11 concerns with the people that she worked for</p> <p>12 and with before she did so publicly.</p> <p>13 Q. Do you know if she did raise her</p> <p>14 concerns about the cartoon with any editor at</p> <p>15 the New York Post?</p> <p>16 A. I don't recall.</p> <p>17 Q. Do you know if she raised the</p> <p>18 concerns about the cartoon to anyone in human</p> <p>19 resources?</p> <p>20 A. Yes.</p> <p>21 Q. Who did she raise her concerns to?</p> <p>22 A. Jennifer Jehn.</p> <p>23 Q. How do you know that she raised</p> <p>24 the concerns about the cartoon with Jennifer</p> <p>25 Jehn?</p>	<p>1 Allan</p> <p>2 A. Jennifer told me so.</p> <p>3 Q. Did Jennifer tell you before or</p> <p>4 after you saw this E-mail reflected in Exhibit</p> <p>5 2?</p> <p>6 A. I don't recall.</p> <p>7 Q. Is Jennifer Jehn the only person</p> <p>8 that you recall telling you that Sandra Guzman</p> <p>9 raised complaints about the cartoon?</p> <p>10 A. Yes.</p> <p>11 Q. In February of 2009 Joe Rabinowitz</p> <p>12 was Sandra Guzman's direct supervisor; is that</p> <p>13 correct?</p> <p>14 A. Correct.</p> <p>15 Q. Did Mr. Rabinowitz tell you that</p> <p>16 she had complained to him about the cartoon?</p> <p>17 A. I don't recall.</p> <p>18 Q. Well let me ask you, you said you</p> <p>19 were disappointed in Ms. Guzman, wouldn't you</p> <p>20 remember if Joe Rabinowitz told you that she</p> <p>21 had complained about it?</p> <p>22 A. I am sorry, I don't recall.</p> <p>23 Q. So as you sit here now you don't</p> <p>24 recall ever speaking or communicating with Joe</p> <p>25 Rabinowitz about the fact that Sandra Guzman</p>